Updated July 2008

The Piano Studio

Teacher, B.Mu.Ed., Director

Grad. St. in Piano Pedagogy, Cognition and Instruction

Address, Phone, Email

"What we are is our gift from God...what we become is our gift to God."

Piano Studio policies for the 2008-09 school year

Please read carefully and retain for your records

Calendar - Lessons begin the week of Sept.8, 2008; and follow the public school vacation weeks. There will be lessons on early release and teacher workshop days but make-up lessons can be arranged in advance to accommodate family plans. For "no lesson" days check studio calendar.

Makeup Lessons - If you need to reschedule a lesson, utilize the "swap" list, if unsuccessful, notify me two days before regular lesson time. Your scheduled time is reserved for you and if it can't be filled by another student, tuition fee can not be abated. Make-up lessons can be scheduled during Performance Class Weeks or the 1<sup>st</sup> Saturday in each month before or after Student teacher meetings (check studio calendar for those dates).

Inclement weather – Parents and students should use their judgment on stormy days. I'll be available for lessons if school is canceled. A make-up lesson time can be made available. Check availability of student teachers.

Performance Class and Game time (Two sections: 2 hours total)

Performance Class Week replaces the private lesson ...unless the teacher opts to have a private lesson in addition to Performance class. This is appropriate for the beginner learner or in case a make-up lesson is needed.

Performance Class (1 hour and 15 minutes) is considered a group lesson. All students are expected to participate in the Performance Class. These classes are carefully planned to give students an opportunity to perform, develop good listening skills, review basic music theory and interact with their musical peers. Each is focused on a unit of study. Performance class will be followed by an age appropriate game or activity and refreshments.

Musical Games (45 minutes). Those students not wishing to participate in the games and refreshments can be dismissed at the end of Class.

Materials – *Teacher* purchases all curriculum materials. Please reimburse her as indicated on yellow stickers. Students may also borrow music for fun sightreading from the studio Music-lending Library.

Students are encouraged to visit area music stores to carefully seek out Pop favorites for their added fun.

Your Assistance

Each student should be provided with...

a well- tuned piano (tuned twice a year) or a high quality keyboard

adequate lighting

a metronome and a music dictionary (both can be ordered through the studio)

a quiet learning space for daily practice and playing time.

Learning to read and perform music is similar to learning a new language. Students are expected to practice at home a minimum of 30 minutes 5 days a week. Parents and students need to decide if they can commit to the level of responsibility that piano study requires.

Please be aware that I'm proud to have my studio a "COPY-FREE ZONE" in keeping with my ethics agreement with Music Teachers National Association. Please support your student in adhering to that standard.

Each student is expected to attend a professional concert a minimum of once a year... Watch for announcements in newspapers and studio e-mails. The Cape Ann Symphony, The Salem Philharmonic, The Boston Symphony or Pops are acceptable to meet this requirement for musical growth. Students are expected to bring the concert program to their lesson and share comments about their experience.

2008 - 2009 Fees

\$35.00 - Assessment and Report for all beginner students

Tuition for *Teacher's* students:

The are 2 options for tuition payments which includes all Performance classes, Music Lending library use, Recital fees and Lessons with Teacher:

By month: in 10 installments (Sept-June) To be paid the first lesson of month,

\$\$/month for 30 min. lessons -or- \$\$/month for 45 min. lessons

By semester: in 2 installments at the beginning of each semester. 1<sup>st</sup> semester is September – January and 2<sup>nd</sup> semester is February – June.

\$\$/semester 30 minute lessons -or- \$\$/semester 45 minute lessons

For all other students studying with Student teachers:

For school year 2008-09: There is a Studio fee of \$150 /year/family payable to Teacher for Performance classes, use of Music Lending Library and Recitals.

Lesson Fees to Student Teachers: Payable to the student teacher the first lesson of each month:

In the studio or student teacher's home: \$18.00 – for each 30 minute lesson	
At student's home: \$20.00 – for each 30 minute lesson	
Scheduling and Authorization form	
Please return form as soon as possible to facilitate scheduling	
Schedule will be finalized by Sept. 5th	
Date:	
Student name(s):	
Address:	Tel: (h)
(parent's c)	
E-Mail(s) family student's	
School Grade level(s)	_
Lesson day/time/length: Request(s)	
Same as last year if available?	
Lesson time changes considered in the order they're received.	
Swap list: A list of student lesson times and phone numbers will be distributed. If a student would like to rearrange a lesson time due to an unexpected schedule conflict, use the list to swap with another student. Once confirmed, please notify the teacher.	
Parent's Authorization: contact information included on Swap List?yesno	
Parent Signature	
If student(s) not continuing lessons, or would consider studying with a student teacher, please contact me in consideration of students who are waiting teacher availability.	
Thank you,	
Teacher	