## 1999

Learning to play piano demands a lot of discipline, patience and tedious work ~ but when the experience is positive it will result in a lifetime of enjoyment and appreciation of good music. Learning to play piano is also a lot of fun.

I try to maintain a warm-hearted spirit in my studio so that as we learn and work together, there is a feeling of support and motivation for each student.

Each lesson is 45 minutes weekly between September and May. There is some flexibility built in which allows for snow, a sick day for me, etc. We do not have lessons during school vacations, and sometimes I attend a music conference or workshop or take a trip with my family which alters the schedule.

We have special classes several times during the year to learn about a composer, play our original compositions or perhaps hear a concert pianist or meet a composer. These classes vary each year ~ there's a lot more to learning music than just reading notes.

Daily, uninterrupted practice is necessary in order to make progress in piano. There is no magic. It takes regular practice. I will make sure each student leaves each lesson understanding the assignment and how to practice it. Then the parent who has agreed to be the Piano Pal at home takes over, helping with the practice routine by reminding, listening, encouraging.

What if your child must miss a lesson? There are no make-ups, so it is important to come to every lesson if at all possible... but if missing is unavoidable, it is your responsibility to stop by and pick up the assignment sheet for that week to keep your child on schedule.

Tuition for lessons is paid in installments. There is a down payment/registration/studio fee (\$\$) at time of enrollment, followed by bi=monthly payments of \$\$ from September through May. The cost of all music, supplies and materials is included. Enrollment is for the entire year.