

Updated August 2000

NAMES' PIANO PLACE

Studio Policy

NAME

Certified Teacher, MMTA
Registered Suzuki Teacher

PROFESSIONAL MEMBERSHIPS

Suzuki Association of the Americas
Early Childhood Music Association
National Music Teachers Association
Michigan Music Teachers Association
Central Michigan Music Teachers Association
Midland Music Teachers Association
National Federation of Music Clubs

TEACHING SCHEDULE

There will be 32 lessons during the school year. This will include at least seven group lessons. Summer schedule will be announced in the spring. Please consult your Music Lessons Calendar for the group lesson dates, vacation, teacher workshops and convention dates. State Student Achievement Tests, Ensemble Festivals, Junior Federation Festival and Recitals will be announced as soon as dates become available.

TUITION

Tuition is due the first lesson of the month if you are pro-rating the fee. Two semester payments are due by September 15th and January 22nd. A \$\$ fee will be added to past due accounts.

MUSIC, TAPES AND CD'S

Parents are responsible for the payment of method and repertoire books and tapes. Extra sight-reading material may be purchased or rented. Rental fees are forty cents for sheet music and seventy five cents for books. Sheet music may be kept for 4 weeks and books for 8 weeks.

GROUP LESSONS

Group lessons take the place of private lessons during that week. Students are assigned their group by age and experience at the keyboard. Some activities vary at these lessons, but there will always be an informal student performance. Theory, rhythm and ear training will be covered at each lesson.

MISSED LESSONS

The lesson time is reserved exclusively for your child. Lessons missed by the student cannot be made up. A lesson canceled by the teacher will be made up. If a conflict arises you may switch with

another student. A "Swap" sheep will be available listing all students lesson times and phone number. Please let me know by Sept. 10th if you do not wish to be listed. You will be responsible for calling another parent to make the change.

TERMINATING LESSONS

Students are expected to make a time and financial commitment for the full year. No refund will be given unless the student moves to a new location.

COMPUTER LAB

All students are expected to spend at least 15 minutes before or after lessons working on the computer or listening lab or digital keyboard. Students who are reading music are expected to complete all of Music Ace One by the time they have finished their primer and book one method books.

PRACTICE TIME

Assignments and practice are expected to have the same priority as home work. daily practice is necessary in order to acquire keyboard skills. To help develop self-discipline and good work habits, it is suggested that a regular time for practice be set aside each day.

Please provide your child with a well maintained, properly tuned piano with a bench at the correct height, a footstool for young children and an adequately lit location that allows for uninterrupted practice. (NO TV). Praise each accomplishment and do not frown at the trouble spots, but with loving encouragement, much repetition and listening to the tapes, help them to overcome the problem spots. From time to time set up a home recital for your child.

RECITALS AND FESTIVALS

Students are encouraged to take part in one or more of the following activities. State Student Achievement Testing, Ensemble Festival and or Federation Festival. There are also Recitals each month at Art Reach and my students can participate in these. Entrance Fees, where required, are paid for by the student.

JUNIOR FEDERATED CLUBS AND PIANO EXPLORER

All students will be enrolled in the Junior Federated Music Clubs. All students will receive a copy each month of the magazine Piano Explorer. Parents are encouraged to read the magazine with their young children.

TEACHER RESPONSIBILITY

The teacher has the responsibility to the student to provide a positive atmosphere for learning. Goals will be established for each student. The teacher will continue to further her teaching skills by belonging to professional organizations, attending workshops and educational programs, reading professional publications and engaging in other activities leading to professional growth.