

Updated January 2002

STUDY PROGRAM

Private lessons include study of repertoire, technique, theory and sight-playing.

Workshops provide opportunities for performance and also include theory games, ear training, and music appreciation.

MMTA Student Achievement Test is for the serious student and includes performance, theory, ear training, technique, and sight-playing.

National Guild Auditions are held in May and are for all students. Repertoire and keyboard skills are heard by an outside judge.

Two recitals are given: one in December and one in the Spring. Students also perform for Senior Citizens in December.

Other performance opportunities are provided for outstanding students.

Summer lessons are provided from June through August, but are scheduled individually.

PLANS FOR THE ACADEMIC YEAR

PLAN A: 45 Minute private lesson weekly, (35 weeks), plus 6 workshops (small groups) that will last from 60-90 minutes. Assignments are based on 45 minutes daily home practice.

PLAN B: same as Plan A, but no private lesson on workshop weeks.

PLAN C: a 30 Minute private lesson weekly plus a 60 minute workshop once a month September thru May. (available for young students only)

PLAN D: Individually scheduled lessons for adults and special students requiring such.

TUITION

PLAN A: \$xxx/Month

PLAN B: \$xx/month

PLAN C: \$xx/month

PLAN D: \$xx/hour

POLICIES

- All payments are due on the first lesson of each month.
- Tuition covers the lesson, the teacher's time for planning, research, professional dues, equipment and upkeep, and extra coaching where necessary.
- There is a registration fee of \$30, due at the first lesson in the fall, which will go toward hall rental, other recital costs, the lending library of CD's tapes, books, etc. and use of lab equipment.
- A \$45 materials fee is also due at the first lesson. The cost of new music will be deducted from this account as the year progresses. (Any unused amount will be rolled over or refunded).
- There are no refunds for missed lessons and there are no make-ups. Lessons can be exchanged with another student in case of conflict.
- One month's notice and payment is required if you decide to stop lessons during the school year.
- Cancellations made by the teacher will be credited to your account or made-up at a future time.

- Regular lesson attendance and practice are required. Consistent lack of practice or inappropriate behavior are grounds for dismissal from the studio.
- Parents, teacher and student make up an all-important triangle. Parents are expected to check the student's notebook regularly and call me whenever there is a question. Students are expected to practice thoughtfully on a daily basis and I will do my best to motivate, understand, and help in any way to have the student be successful at making music with skill and artistry.

ABOUT THE TEACHER:

- Certified by Michigan Music Teachers Association
- Certified through Schoolcraft College piano pedagogy
- Secretary of Livonia Area Piano Teachers Forum
- Guild Auditions Chairman for Plymouth area.
- Bachelor of Music Ed. degree, U. of Michigan
- Masters degree in Music Ed. Also U. of Michigan.
- Private piano teacher since 1978
- Church soloist for 30 years
- Private study with Joseph Gurt at EMU for 12 years.
- Weekly private study with Katherine Teves Mizruchi of the Taubman Institute since 1999.

PIANO STUDIO POLICIES

2001-2002

Teacher
Address
City
Phone
email